

NY 100-146553

~~CONFIDENTIAL~~

The June 12, 1963 edition of the "Washington Post and Times Herald", a daily newspaper published in Washington, D. C., carried an article captioned "Freedom Riders Acclaimed in Talks to Mixed Audience in D. C. Church". This article concerned a meeting at the All Souls Unitarian Church on the evening of June 11, 1963, and states, "The author JAMES BALDWIN declared at the mass rally for Original Freedom Riders, 'What we are here to accomplish is the American Revolution'... 'The question that must be decided is: Am I a man or am I not? And if I am not, then white man, what are you'".

#### VI. MISCELLANEOUS

On January 29, 1963, NY T-8 made available a leaflet which stated that on January 31, 1963, the "Anti-Defamation League, defense arm of the Jewish Community, is conferring its 'democratic legacy' award on President KENNEDY, despite his record on civil rights, at a \$100-a-plate banquet."

The leaflet called on the reader to demonstrate on January 31, 1963, outside the Park Sheraton Hotel, Washington, D. C., where the aforementioned dinner was scheduled. This demonstration was to protest in behalf of "WILLIAM WORTHY, Boston-born correspondent for the Baltimore Afro-American (the largest Negro weekly) (who) is appealing a three-month federal sentence. He is the first and only American ever prosecuted for the 'crime' of returning to his native land 'without a passport'".

Among individuals signing this appeal to support this demonstration was JAMES BALDWIN.

~~CONFIDENTIAL~~

NY 100-146553

WILLIAM WORTHY, JR. was convicted in the United States District Court, Southern District of Florida, Miami, Florida, on August 8, 1962, for violation of Section 1185B, Title 8, United States Code, in that he entered the United States in October, 1961, from Cuba without a valid passport.

~~CONFIDENTIAL~~

On September 7, 1962, WORTHY was sentenced to one year in the custody of the Attorney General, three months committed, nine months probation. WORTHY has appealed the conviction to the 5th Circuit Court of Appeals, New Orleans, Louisiana.

VII. DESCRIPTION

The following descriptive information concerning JAMES BALDWIN was located in his passport records, which was reviewed on February 7, 1964:

Date and Place of Birth	August 2, 1924, New York, New York
Residence	306 West 18, New York, New York (July, 1963)
Passport Number	2365937
Person to be notified in case of death or accident	DAVID BALDWIN, Brother, 9-13 West 110th Street, New York, New York

~~CONFIDENTIAL~~

NY 100-146553

1.

APPENDIX

~~CONFIDENTIAL~~

FREEDOMWAYS ASSOCIATES, INC.

The records of the New York Secretary of State, Albany, New York, show that the certificate of incorporation of Freedomways Associates, Incorporated, was filed on March 2, 1961.

The Spring, 1963, issue of "Freedomways" is self-described as "A Quarterly Review of the Negro Freedom Movement" published by Freedomways Associates, Incorporated, 799 Broadway, New York City.

On May 24, 1961, a source advised that a report was given on "Freedomways" at a meeting of the National Board, Communist Party, USA (CPUSA), held on May 24, 1961. It was stated that the original plan called for the publication to be openly Marxist, but that it was later decided it would not be avowedly a Marxist publication. Editorials are in the hands of a mixed group of Marxists and non-Marxists. It was stated that the central purpose of "Freedomways" is to develop a theory and positive criticism of currents in the Negro movement, as well as to raise the level of understanding and discussion taking place in Negro life today and to project a socialist and pro-Soviet orientation.

On May 25, 1961, another source advised that "Freedomways" was set up for the CPUSA by James Jackson, a member of the National Committee of the CPUSA.

~~CONFIDENTIAL~~

NY 100-146523

1.

APPENDIX

JULY 26 MOVEMENT

The July 26 Movement was the revolutionary organization founded and led by FIDEL CASTRO, current Prime Minister of Cuba. It was dissolved during 1962 when it was absorbed into the Integrated Revolutionary Organization in Cuba, along with the Communist Party of Cuba, and the other principal political parties.

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~~CONFIDENTIAL~~

1.

APPENDIX

"NATIONAL GUARDIAN"

~~CONFIDENTIAL~~

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "National Guardian":

"National Guardian

- "1. 'established by the American Labor Party in 1947 as a "progressive" weekly \* \* \*. Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia.' (Committee on Un-American Activities, Report, Trial by Treason: The National Committee to Secure Justice for the ROSENBERGS and MORTON SOBELL, August 25, 1956, p. 12.)"

~~CONFIDENTIAL~~



In Reply, Please Refer to  
File No.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

New York, New York

March 26, 1964

~~CONFIDENTIAL~~

Title James Arthur Baldwin

Character Security Matter - C b7c1

Reference is made to the report of Special Agent [REDACTED], dated and captioned as above.

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

MEMORANDUM

TO : SAC, CHICAGO (65-645)

DATE: 3/27/64

FROM : SA [REDACTED] b7c-1

SUBJECT: SOCIALIST WORKERS PARTY  
IS - SWP

On February 17, 1964, [REDACTED] who has furnished reliable information in the past, orally furnished SA [REDACTED] with information regarding a February 16, 1964, Chicago Branch, Socialist Workers Party (CBSWP) meeting. b7c-1

The information was dictated to Stenographer [REDACTED] on February 20, 1964, and authenticated by the informant on February 24, 1964.

The original information is being retained in Chicago file A [REDACTED] and is as follows:

Recommendation: No action necessary. Other informants have referred to the HAMILTONs, mentioned in this memorandum, as being HAROLD and GWEN HILL.

- 2 - Detroit (RM)
  - (1 - 100-1334) (SWP)
  - (1 - 100-[REDACTED])
- 2 - Minneapolis (RM)
  - (1 - 100-1246) (SWP)
  - (1 - 100-[REDACTED])
- 3 - Charlotte (RM)
  - (1 - 100-[REDACTED]) (CAMD)
  - (1 - 100-[REDACTED])
  - (1 - 100-[REDACTED]) (MDC)
- 5 - New York (RM)
  - (1 - 100-4013) (SWP)
  - (1 - 100-[REDACTED])
  - (1 - 100-[REDACTED])
  - (1 - 100-[REDACTED])
  - (1 - 100-[REDACTED]) (JAMES BALDWIN)
- 1 - Philadelphia (100-2036) (RM)
- 39 - Chicago b2/b7D-1
  - 1 - A [REDACTED]
  - 1 - 100-[REDACTED]
  - 1 - 100-[REDACTED]
  - 1 - 100-39043 (CAMD)
  - 1 - 100-[REDACTED]

(See ii page for copies)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-24-89 BY SP8 BTJ/SP

b7c-3

100 - 146553 - 132

SEARCHED	INDEXED
SERIALIZED	FILED
APR 1 1964	
FBI - NEW YORK	

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 27 1964	
FBI - CHICAGO	

[illegible]

b7c-3



Chicago, Illinois  
February 17, 1964

On Sunday, February 16, 1964, a meeting of the Chicago Branch Socialist Workers Party (CBSWP), was held at Branch Headquarters, Room 210, 302 South Canal Street, Chicago, Illinois.

Robert Ernest served as chairman at this meeting; Bev Wulp served as recording secretary, and the following other SWP members were in attendance:

Al Hansen

Bea Hansen

Bernie Kravitz

Dave Wulp

Jim Hudson

Henry Graber

Howard Sodja

Jack Barnes

Joel Britton

Joyce De Groot

Kathy (LNU)

Madalyn Jasinski

Tom Dengler

Bill Onasch

Betsy Barnes

Carrolyn Jaminski

Ed Heisler

Gus Mason

Howard Packer

Isadore Warwak

Joe Henry

John Britton

June Unterfenger

Peter Buch

Suzanne Buch

The minutes from the previous CBSWP meeting were read and approved.

#### Correspondence

A letter was read from the SWP National Office (NO) which announced another SWP Bulletin concerning the Robertson, Mage, Harper, White and Ireland incident. This was the SWP minority faction which was expelled from the Party.

#### CBSWP Finances

Howard Packer announced a \$21,000 SWP National Fund Drive to run from March 15 to June 15, 1964. Packer stated that Chicago's quota in this fund would be \$1,800. He also stated that the letter from Edward Shaw stated that the Chicago quota was third in this fund drive, behind New York and Los Angeles.

Packer read a letter from Marvel Dobbs which urged the CBSWP to send as much money as possible in advance in this fund drive.

Packer stated that the CBSWP would have to raise \$3,130 during the above-stated period, in order to keep the local debts current. \$2,700 was pledged by the CBSWP members at this meeting, and it was stated that the Branch expects to send the SWPNO \$500 in advance. Packer urged the CBSWP

members to increase their pledge by 50 per cent over last year's pledge.

[REDACTED] b7D-2  
[REDACTED]  
Militant Labor Forum (MLF)

Peter Buch reported that 42 individuals were in attendance at the February 14, 1964, Chicago MLF at which Bob Fink was the featured speaker. He stated that 17 of the individuals out of 42 in attendance were contacts. He stated that \$19.00 was collected at the door, and \$25.00 worth of literature was sold at this affair.

He announced that the MLF to be held on February 21, 1964, would be a symposium with panelists: James Nash instead of (FNU) Hamilton; Rosette (LNU); John Bracey; and Rhonda (LNU). These individuals will discuss the topic "National Negro History Week."

Buch also advised that Barry Sheppard, who is presently on tour, would speak at the MLF to be held on February 28, 1964.

Committee to Aid Bloomington Students (CABS)

Peter Buch stated that Tom Morgan had recently visited Toronto, Canada, and had obtained some CABS sponsors there. Buch said there was no CABS organization at Chicago at the

present time; however, they were thinking of setting up one. He also stated that a music professor at the University of Chicago recently became a CABS sponsor.

Local Executive Committee (LEC) Report

Dave Wulp reported that he had recently received a letter from Gaylord Mc Dowell that requested that Mc Dowell be dropped as a CBSWP member and put on the sympathizers list.

Dave also added that he has received a letter from the Minneapolis SWP Branch which transferred Kathy's membership to the CBSWP.

Wulp announced that Bea Hansen would serve as CBSWP Acting Organizer for the next week and one-half because nine CBSWP members were going to Philadelphia, Pennsylvania, to assist in the SWP Election Petition Campaign being carried on in that city. Wulp stated that he, Ed and Jean Heisler, John Britton, and Jim Hudson, would leave on February 18, 1964. Bernie Kravitz, Bev Wulp, Tom Dengler and Bill Onasch will leave for Philadelphia on February 22, 1964, if there is transportation available for these four individuals. He stated that it was possible that the last four individuals would not go to Philadelphia, if there was no transportation. He stated that all of these individuals will return to Chicago on February 26, 1964.

Committee to Aid the Monroe  
Defendants (CAMD)

Isadore Warwak advised that the defendants' trial would take place within the next two weeks. He also advised that James Baldwin has become a CAMD sponsor.

He stated that they were having problems at the present time with the Monroe Defense Committee (MDC) in that Mae Mallory has indicated that she wants the MDC to defend her. He advised that they are attempting to work out some agreement with the MDC; however, both committees may participate in the trial.

Youth Report

Joyce De Groot announced that the Young Socialist Alliance (YSA) membership now totals 35 with Kathy at Chicago.

She also stated that there was a baby shower held for (FNU) Hamilton's wife at 909 East 55th Street, Chicago, on February 15, 1964.

She stated that Bernie Kravitz recently held a CABS meeting with some individuals from the University of Chicago and one girl from Evanston at 909 East 55th Street, Chicago.

Educational

Ed Heisler was supposed to have given the Educational at this meeting, but he had not arrived when the topic came up on the agenda.



~~SECRET~~

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

New York, New York  
April 9, 1964

Bureau 100-3-116  
100-358916

Re: Communist Party, United States  
of America - Negro Question  
Communist Influence in Racial Matters  
Internal Security - C  
~~Internal Security - C~~  
Hunter Pitts O'Dell  
Internal Security - C

A confidential source, who has furnished reliable information in the past, advised on March 25, 1964, that [REDACTED] attempted to contact Jack O'Dell on that date, but he was not available. She asked that he contact her in Louisville, Kentucky.

The same source advised on April 7, 1964, that on that date, a woman from Louisville, whom the source could not identify, contacted O'Dell and said that a copy of a pamphlet she had written has been given to James Baldwin. She added that this pamphlet documents the role of the House Committee on Un-American Activities (HCUA) and the Eastland Committee in stopping progress on civil rights and that she wants Baldwin to write an introduction. She indicated that Baldwin might be willing to write the introduction since he also has given his name as a sponsor for the National Committee to abolish the HCUA. She said she might get statements from Martin Luther King and Wyatt Walker, who recently made an excellent speech at a luncheon given by the National Committee to Abolish the HCUA.

She also asked O'Dell to read the pamphlet because she wants his comments.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

DECLASSIFIED BY 275 WEW/GAT ~~SECRET~~  
ON 5/8/89 (87-0546) Group I  
m. L. King Excluded from automatic  
downgrading and  
declassification

APR 15 1964  
5-24-89

100-146553-134

SEARCHED	INDEXED
SERIALIZED	FILED
1964	
FBI - NEW YORK	

~~SECRET~~

Re: Communist Party, United States  
of America - Negro Question  
Communist Influence in Racial Matters  
Internal Security - C

Walter Pitts O'Dell  
Internal Security - C

O'Dell said he would read the pamphlet and also would speak to Baldwin. He pointed out that Baldwin is busy with his play and suggested that the pamphlet be printed with quotes from other leaders and then to have Baldwin write an introduction for a later edition when he is not tied up with his play.

It was indicated by the person from Louisville that 200,000 of the pamphlets are to be issued before the end of the year, which pamphlet urges the abolition of the HCUA.

A second confidential source, who has furnished reliable information in the past, advised in July, 1962, that, as of that period, O'Dell was considered by the Communist Party, United States of America (CPUSA) as being a member of its National Committee.

Mrs. ALBERTA AHEARN, a self-admitted former member of the Communist Party (CP) in Louisville, Kentucky, testified in December, 1954, in Jefferson County, Kentucky, Criminal Court, in a state sedition prosecution against Carl James Braden and his wife, Anne Braden, that she knew them as members of the CP in Louisville, Kentucky, from January, 1951, to shortly prior to the time of her testimony.

James Baldwin is the well known Negro author.

Martin Luther King is the President of the Southern Christian Leadership Conference (SCLC) and Wyatt Tee Walker is the Executive Director.

- 2 -

~~SECRET~~



~~SECRET~~

Re: Communist Party, United States  
of America - Negro Question  
Communist Influence In Racial Matters  
Internal Security - C

Hunter Pitts O'Dell  
Internal Security - C

1.

APPENDIX

NATIONAL COMMITTEE TO ABOLISH  
THE HOUSE UN-AMERICAN ACTIVITIES COMMITTEE

The "Guide to Subversive Organizations and Publications" issued December 1, 1961, by the Committee on Un-American Activities, U. S. House of Representatives, page 115, contains the following citation regarding the National Committee to Abolish the Un-American Activities Committee (NCAUAC).

"Cited as a 'new organization' set up in the summer of 1960 to lead and direct the Communist Party's 'Operation Abolition' campaign. Seven of the national leaders of this group have been identified as Communists.

(Committee on Un-American Activities, House Report 1278 on the Truth About the Film 'Operation Abolition,' Part 1, October 3, 1961, p. 5.)"

A source, who has furnished reliable information in the past, advised that the NCAUAC changed its name on March 3, 1962, to include the word "House" in its name, thereby becoming known as the National Committee to Abolish the House Un-American Activities Committee.

- 3 -

~~SECRET~~

F B I

Date: 4/9/64

Transmit the following in CONFIDENTIAL  
(Type in plain text or code)

VIA AIRTEL NIC  
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-3-116)  
(100-358916)

FROM: SAC, NEW YORK (100-151548)  
(100-91330)

SUBJECT: CPUSA-NEGRO QUESTION  
COMMUNIST INFLUENCE IN  
RACIAL MATTERS  
IS-C  
(OO: NY)

HUNTER PITTS O'DELL  
IS-C  
(OO: NY)

DECLASSIFIED BY 275 WEL/GAT  
ON 5/21/89 (87-0546)  
M.L. King See Brit form  
SP20731028 5124189

b2-1  
[redacted] advised on 3/25/64, that on that date, a person who identified herself as [redacted] called O'DELL at his residence from Louisville, Kentucky, but O'DELL was not at home. She asked that he call Operator 25 at Louisville at [redacted]

b2-1  
[redacted] advised on 4/7/64, that on that date, an unknown female whose phone number was area code 502 (Louisville, Kentucky) [redacted] contacted O'DELL at his residence. This person (believed to be [redacted]) said that SYLVIA CRANE had given JAMES BALDWIN a copy of a pamphlet written by the caller

- 5 - Bureau (100-3-116) (Encls. 7) (RM)
  - (1 - 100-358916) (HUNTER PITTS O'DELL) 21
  - (1 - 100-433447) (NATIONAL COMMITTEE TO ABOLISH HCUA)
- 3 - Louisville (100- ) (Encls. 3) (RM)
  - (1 - 100- ) (HUNTER PITTS O'DELL)
  - (1 - 100- ) [redacted]
- 4 - Atlanta (100-6520) (Encls. 4) (RM)
  - (1 - 100-6078) (HUNTER PITTS O'DELL) b7C-3
  - (1 - 100-5586) (MARTIN LUTHER KING)
  - (1 - 157- ) [redacted]
- 1 - New York (100-142201) (NCAHCUA) (41)
- 1 - New York (100-146553) (JAMES BALDWIN) (424)
- 1 - New York (100-91330) (HUNTER PITTS O'DELL) (414)
- 1 - New York (100-151548) (414)

JFO:gmd  
(17)

~~CONFIDENTIAL~~

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

100-146553-135

SEARCHED	INDEXED
SERIALIZED	FILED
APR 10 1964	
FBI - NEW YORK	

NY 100-151543  
NY 100-91330

~~CONFIDENTIAL~~

b7c-2

[REDACTED] which urges the abolition of the HCUA. She said she wants BALDWIN to write an introduction to the pamphlet and that FRANK WILKINSON wants to distribute 200,000 copies of this pamphlet before January (1965). The caller, to back up her belief that BALDWIN would write the introduction, said he had written something for a CHARLOTTE POMERANEZ, "A Quarter Century of Un-Americana", an anthology which was a compilation of things written over the past 25 years.

There are enclosed seven copies of a letterhead memorandum reflecting the information furnished by [REDACTED] and this letterhead memorandum is classified "Secret" because it is felt necessary to protect the highly placed source which is furnishing information about O'DELL's contacts in the racial field. b2-1

The source used to characterize O'DELL is NY 694-S\*.

~~CONFIDENTIAL~~

14415  
UNITED STATES GOVERNMENT

MEMORANDUM

TO: DIRECTOR, FBI (100-435291)

DATE: 4/10/64

FROM: SAC, NEW YORK (100-146608)

SUBJECT: SOCIALIST WORKERS PARTY  
INTERNAL SECURITY - SWP  
DISRUPTION PROGRAM

ReBulet 4/3/64.

Relet enclosed copies of a mimeographed anonymous letter prepared by the Laboratory for use by the New York Office in a disruption tactic against the SWP. The New York Office had suggested this letter to bring discredit upon the Party in the Negro civil rights field, specifically through the activities of the SWP-controlled Committee To Aid The Monroe Defendants (CAMD). The letter implied that GEORGE WEISSMAN and BERTA GREEN of the SWP used the CAMD to their own advantage until they were finally repudiated by the defendants. It was written in a manner designed to direct suspicion as to its source upon the Workers World Party, a rival in the Monroe defense movement.

2 - Bureau (RM)  
1 - New York (100-  
1 - New York (100-  
1 - New York (100-137309)(WWP)(413)  
1 - New York (100-146359)(CAMD)(413)  
1 - New York (100-  
1 - New York (100-  
1 - New York (97-169)(*"THE WORKER"*)  
1 - New York (100-93572)(*"NATIONAL GUARDIAN"*)  
1 - New York (100-146553)(JAMES BALDWIN)  
1 - New York (100-  
1 - New York (100-  
1 - New York (100-  
1 - New York (100-147372)(PL)  
1 - New York

b7c-3

GB:rmp  
(16)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/24/89 BY 2581513/af

100-146553-136

SEARCHED	INDEXED
SERIALIZED	FILED
APR 10 1964	
FBI - NEW YORK	

NY 100-146608

Copies of the anonymous letter were mailed on 4/8/64, in commercially purchased envelopes addressed by a clerical employee of the New York Office. The letter was sent to the individuals listed below:

- (1) DANIEL WATTS  
Editor, "Liberator"  
244 East 46th Street  
New York, New York
- (2) HAROLD CRUSE  
203 West 14th Street  
New York, New York
- (3) Editor, "The Worker"  
23 West 26th Street  
New York, New York
- (4) Editor, "National Guardian"  
197 East Fourth Street  
New York, New York
- (5) JAMES BALDWIN  
470 West End Avenue  
New York, New York
- (6) PETER KIHSS  
c/o New York Times  
229 West 43rd Street  
New York, New York
- (7) JAMES ROBERTSON  
c/o "Spartacist"  
Box 1377, G.P.O.  
New York, New York
- (8) TIM WOHLFORTH  
160 West 95th Street  
New York, New York

NY 100-146608

(9) LEROI JONES  
27 Cooper Square  
New York, New York

If any information re this mailing appears in New York files designated to receive a copy of instant letter, it should be directed to subject file, so the Bureau can be advised.

It is believed that a follow-up to this anonymous mailing may increase the effectiveness of the disruption operation. We can take advantage of the fact that GEORGE WEISSMAN reported to the Monroe police that while he was alone in the home of a Monroe Negro civil rights leader, two bandits came in and rifled a wall safe. A Xerox copy of a clipping from the Charlotte Observer of 2/27/64, outlining the story, is enclosed for information of the Bureau.

Since recipients of the first anonymous letter are familiar with the connection of the SWP's WEISSMAN with the Monroe defense, it will not be necessary to go into a detailed exposition if they are furnished copies of the clipping. Bureau authority is requested to send a Xerox copy of the Charlotte Observer article to the same individuals named above in instant letter. Bureau is also requested to authorize enclosing with the clipping, as a device to generate further suspicions, the following bit of verse:

Georgie-Porgie, down in Monroe,  
Found himself alone with the dough,  
Called the cops, and what did he say?  
"Bad guys came and took it away".

If approved, Bureau is requested to have the Laboratory prepare the poem, as expeditiously as possible, using the same typewriter and paper as in the first letter. The poem should

NY 100-146608

be on a mimeographed half-sheet, presumably an economy by the putative sender.

In addition to the addressees of the first anonymous letter, another will be added for the second letter, if approved by the Bureau. This is the editor of Progressive Labor, Box 808, G.P.O., Brooklyn 1, New York. This organization was also active in Monroe and as a rival of the SWP may be interested in the material to use in attacking the Party.

The Bureau is requested to advise the New York Office as soon as possible since interest in the Monroe case becomes less as time goes by.

SAC (100-151548)

4/17/64

SA JOHN C. SEATON (#414)

CP, USA  
NEGRO QUESTION  
COMMUNIST INFLUENCE IN RACIAL MATTERS  
IS-C

62-1  
The information contained in this memorandum originated with [REDACTED] Information from this source should be classified "Secret" in view of the sensitive position which the informant has with respect to the racial situation in the NY area and the Communist infiltration thereof.

62-1  
On 4/13/64, [REDACTED] who has furnished reliable information in the past, furnished information which indicated that [REDACTED] of the Southern Christian Leadership Conference (SCLC)) contact CLARENCE JONES on that date. [REDACTED] told JONES that he is entering a business venture which consists of marketing books on Negro culture. [REDACTED] mentioned that he would like to place an ad in "Ebony" to publicize these books. [REDACTED] also mentioned that he had gotten a statement (in regard to the books on Negro culture) from KING (MARTIN LUTHER KING, Jr.) and has also gotten statements from BALDWIN (JAMES BALDWIN, the Negro author) and RANDOLPH (A. PHILIP RANDOLPH, President of the Brotherhood of Sleeping Car Porters and Vice President of the AFL-CIO). [REDACTED] stated that he is also getting a statement from WILKINS (ROY WILKINS, Executive Secretary of the NAACP). [REDACTED] stated that he had given some consideration to sending letters to ROBERT KENNEDY and NELSON ROCKEFELLER, but JONES said that he did not think it would be decisive to have statement from white people. JONES suggested that it might be will to get a statement from JOHN KILLENS (a Negro writer). b7c-2

①-(100- ) (JAMES BALDWIN)  
①-(100-73250) (CLARENCE JONES) (414)  
①-(100-136585) (MARTIN LUTHER KING) (414)

JCS:mvb  
(4)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-24-88 BY 881573/ab

100-14653-139

SEARCHED	INDEXED
SERIALIZED	FILED
APR 17 1964	
FBI - NEW YORK	



NY 100-151548

[REDACTED] asked if JONES would be with them later in the week (in Philadelphia, Pa. ?). JONES said that he plans to be down late Thursday and will stay until Friday. JONES remarked that he plans to meet with JACK GREENBERG (of the Legal Defense Fund of the NAACP) prior to his going down.

JONES asked if they (the SCLC) had heard anything from ROCKEFELLER (RODMAN ROCKEFELLER, a son of Gov. NELSON ROCKEFELLER) about the money (money which KING was to receive for his appearance at a luncheon of the Urban League in Westchester County). [REDACTED] indicated that the money had not been received.

b7c-2

JONES informed [REDACTED] that he could contact BALDWIN at 470 West End Avenue, attention Mrs. GLORIA DAVIS, who is his sister and personal secretary.

~~CONFIDENTIAL~~

SAC (100-91330)

5/6/64

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

SA [REDACTED]

b7c-1  
(#42)

HUNTER PITTS O'DELL

Classified by [REDACTED]  
Declassify on: OADR

2070/100  
5-24-89

DECLASSIFIED BY AUC 39677SAH/8  
ON 3/11/99

CA97-5269 b2-1

The following information was furnished by  
[REDACTED] on the dates indicated: 7&U

4/17/64 7&U

JACK O'DELL contacted [REDACTED] at the Southern  
Christian Leadership Conference Office in NY (SCLC) and  
she stated that she had to "finish that letter" adding  
that "the other stuff is finished". She said that she  
would see O'DELL in about one hour and he agreed. 7&U

4/18/64 7&U

[REDACTED] (LNU) contacted JACK O'DELL and told him  
that JIMMY (probably BALDWIN) wanted O'DELL to call him  
at the theater adding that it was an emergency. 7&U

Thereafter, O'DELL contacted [REDACTED] at the  
theater and asked to speak to JIMMY BALDWIN and  
told him that BALDWIN was in a conference. Thereafter,  
a person who identified himself as [REDACTED] (PH)  
spoke with O'DELL and O'DELL told him that he was  
supposed to call JIMMY on an emergency basis. [REDACTED]  
then stated that BALDWIN was in a very serious meeting and  
would call O'DELL when he finished. O'DELL said that  
he would be home for approximately one half hour if  
BALDWIN wanted to get in touch with him. 7&U

- b7c-3
- 1-100-[REDACTED] (421) 7&U
  - 1-100-149194 (SCLC) (41)
  - 1-100-146553 (JAMES BALDWIN) (424) 7&U
  - 1-100-[REDACTED] (424) 7&U
  - 1-100-144189 (Freedomways Associates) (42)

Classified by 69728EP/8  
Declassify on: OADR

2-20-90  
89-2016 JHP

JFO:mm  
(6)

100-146553-143

SEARCHED	INDEXED
SERIALIZED	FILED

FBI - NEW YORK

~~CONFIDENTIAL~~

NY 100-91330

[4/21/64] (X) u

[REDACTED] contacted JACK O'DELL and said that she had an ED WARNER from the "Amsterdam News" on the other wire and that WARNER said that O'DELL had called him the previous day. O'DELL said to tell him that he, O'DELL, would be at WARNER's office by 11:30 a.m. (X) u

[4/23/64] (X) u

A [REDACTED] of "Jet" magazine attempted to contact O'DELL at his residence and [REDACTED] stated that O'DELL was not in and that [REDACTED] should attempt to reach him at "Freedomways" (X) u

Shortly thereafter, [REDACTED] told [REDACTED] that a man from "Jet" called for O'DELL and that it was important that O'DELL contact her [REDACTED] because it concerned the opening night, tonight. (X) u

It is believed that this refers to the opening of the play by JAMES BALDWIN "Blues for Mr. Charlie". (X) u

[4/27/64] (X) u

[REDACTED] contacted [REDACTED] and asked [REDACTED] to tell O'DELL to bring in some information on the "Cincinnati Conference" when he comes to the office (Freedomways). (X) u

If the information furnished by [REDACTED] is used in a report or otherwise disseminated, it should be paraphrased to protect the source. 62-1

~~CONFIDENTIAL~~

## VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

MEMORANDUM RE: **JAMES ARTHUR BALDWIN**  
 Office File **100-146553**

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: **Apartment 6, 470 West End Avenue, New York, New York**

Employment: **Self Employed Writer from Residence**

Address:

Labor Union Affiliation:

Defense Facility: ☐ Yes ☒ No  
 Key Facility: ☐ Yes ☒ No  
 Security Flash: ☐ Yes ☒ No

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 5/21/89 BY 202070108  
 Detcom ☐ Yes ☒ No  
 Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: **SAME**  
 Method of Verification:

Neighborhood Source:

Date: **6/2/64**

Verified by SA:

**b7c-5**  
**470 West End Ave.**  
*Pretext interview*  
*who was interviewed concerning other individual and volunteered info re subject*  
**b7c-1**

Employment:

Address:

Labor Union Affiliation:

**SAME**

**NOTED  
 SI UNIT**

Date Checked **DATE** Geographical Reference Number

Key Facility: ☐ Yes ☐ No

Defense Facility: ☐ Yes ☐ No

Tab Detcom: ☐ Yes ☐ No

Method of Verification:

Employment Source:

Date: **6/2/64**

Verified by SA:

**b7c-5**  
**b7c-1**  
*mental close.*

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

File Reviewed **6/2/64**

☒ Subject Meets SI Criteria  
☐ Does Not Meet SI Criteria

Agent's Initials **JPB**

Date **6/2/64**

Chief Clerk:

Close Case on this.

**6/2/64**  
**2/24/3**

OPEN (OR REOPEN) CASE  
 ORIGIN **NY** DATE **3/15/67**  
 SURV **NY** SECT **NY**

**100-146553-145**  
 SEARCHED ☒ INDEXED ☒  
 SERIALIZED ☒ FILED ☒  
 MAY 5 1964

**b7c-1**  
**Silvestri**

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/10/97 BY 60322  
ORIGINAL

~~CONFIDENTIAL~~

MAY 19 1964

SAC (100-91330)

DECLASSIFIED BY AUC 39677SAH/8  
ON 3/11/99

SA [REDACTED] (#42)

CM97-5269

b7c-1

HUNTER PITTS O'DELL  
IS - C

Classified by 2025 JAG  
Declassify on: DATE 5-24-89

b2-1

On 4/20/64, [REDACTED] advised that on that date JIMMY (BALDWIN) was in contact with O'DELL and was concerned about the (Actor's) Studio and finances. He explained that his agreement with them was that "it" would be capitalized at \$125,000.00 and that now "they" say that they have only \$75,000.00 and want him to see about raising the other \$50,000.00 or they will not open. (X)u

(It is believed that BALDWIN is discussing the opening of his play "Blues for Mr. Charlie"). (X)u

O'DELL stated that he did not believe that BALDWIN should have to do this but should spend all his time polishing scenes for the opening. He said that finances are "their" responsibility at this point. O'DELL claimed that is just another "plantation" idea of "white folks" where they will do as little as they can and let the "nigger" do all the work and then they will take all the profits. He continued, that having the author and director divide his time to raise money is just another way to "kill the play." O'DELL advised BALDWIN to concentrate on the play and publicity and that he could think about funds after it opens. He said that they gave BALDWIN to understand that they would capitalize it up to \$125,000.00. O'DELL believes they should publicize this aspect and that they (Actor's Studio) would back down in a minute. (X)u

O'DELL told BALDWIN to forget about money and plan to open on Thursday. He said that he was going to place a large ad in the "Amsterdam News" that day and that in addition he and LUCIEN (phonetic) would go see a person named KUPPERMAN (phonetic) (possibly a lawyer) about the finances and that JIMMY was to forget it. (X)u

- 1-New York (100-146553)
- 1-New York

JFOPc:jg  
(2)

Classified by 10972 EEP/108  
Declassify on: OADR  
2-20-90  
89-3016 JHP

100-146553-148

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
43 MAY 19 1964	
FBI - NEW YORK	

[REDACTED]

b7c-1

NY 100-91330

~~CONFIDENTIAL~~

62-1

If the information furnished by [REDACTED] is used in a report or otherwise disseminated it should be paraphrased to protect the source.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

New York, New York  
May 25, 1964

Bureau 100-358916  
New York 100-91330

DECLASSIFIED BY AUC94255SAH/ Hunter Pitts O'Dell  
ON 2/18/99

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HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE~~

CA97-5269

A confidential source advised on May 21, 1964, that on that date, Hunter Pitts O'Dell was in contact with an individual who was unknown to the source. They discussed the matter of keeping the play by James Baldwin ("Blues For Mister Charlie") going and O'Dell was told that Baldwin has given up royalty claims to the play and that there was going to be a meeting about the play on Friday, May 22, 1964. O'Dell stated that he would be there. (X)U

A second confidential source advised in July, 1962, that, as of that time, Hunter Pitts O'Dell was considered by the Communist Party, United States of America (CP, USA) as being a member of its National Committee.

The first confidential source advised on May 22, 1964, that, on that date, O'Dell and James Baldwin agreed to meet at the Actors Studio on the 17th floor of the Squibb Building at 3:50 PM. It was stated that Baldwin's lawyer would be there at 5:00 PM. (X)U

On May 22, 1964, Special Agents of the Federal Bureau of Investigation (FBI) observed Hunter Pitts O'Dell enter the lobby of the Squibb Building, 745 Fifth Avenue, New York City, and proceed to the elevator banks to the upper floors. Shortly thereafter, James Baldwin, the well-known Negro author, was observed entering this building and boarded an elevator to the upper floors.

It was noted that the directory of the Squibb Building lists office space for the Actors Studio, producer of Baldwin's play, on the 17th floor of this building.

Classified by 6932EEP/08  
Declassify on: OADR 220-99  
88-3016 JHP

~~CONFIDENTIAL~~

Excluded from automatic  
downgrading and  
declassification

Classified by 2820P/08  
Declassify on: OADR 220-99  
5-17-89

Searched  
Serialized  
Indexed

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100-146553-151

~~CONFIDENTIAL~~

Hunter Pitts O'Dell

"The New York Times", Monday, May 25, 1964, in its theatre section, page 43, contains an advertisement stating that James Baldwin's "Blues For Mister Charlie" will be forced to close on May 30, 1964, "unless there is an immediate public response."

The first confidential source has furnished information, previously, indicating that O'Dell has been helping with promotion of the play "Blues For Mister Charlie" and also has been arranging theatre parties for the play. JXU

~~CONFIDENTIAL~~



5/25/64

AIRTEL

DECLASSIFIED BY AUC94255 SAH/2  
ON 2/18/99  
CA97-269

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

TO: DIRECTOR, FBI (100-358916)

FROM: SAC NEW YORK (100-91330)

SUBJECT: HUNTER PITTS O'DELL  
IS-C

(OO: NY)

Classified by 6472/CEP/2  
Declassify on: OADR  
2-25-90  
89-306 JHP

CONFIDENTIAL  
Classified by 5/1/89  
Declassify on: OADR

There are enclosed 6 copies of a LHM showing that HUNTER PITTS O'DELL has been closely associated with JAMES BALDWIN, the Negro author, in the presentation of BALDWIN's play "Blues For Mr. Charlie" which is currently appearing on Broadway in NYC. The source of this information is [redacted] and the source used to characterize O'DELL is NY 694-S\* [redacted] b2-1

The Special Agents who observed O'DELL and BALDWIN entering the Squibb Building, 745 5th Avenue, on 5/22/64, were [redacted] and [redacted]. Shortly before O'DELL and BALDWIN entered the building, BURGESS MERIDITH, the Director of "Blues For Mister Charlie", entered this building. It is believed that a meeting was held in the offices of the Actors Studio to decide the future of BALDWIN's play. b7c-1

The LHM is classified "Confidential" because it contains information from the above sources, the unauthorized disclosure of which could result in the loss of sources of great value and seriously impair the defense interests of the US.

The log reflecting the surveillance of O'DELL and BALDWIN is filed in NY file 100-91330-Sub A.

4-Bureau (Encls. 6)(RM)  
(1-62-106763)(JAMES BALDWIN)  
1-New York (100-146553)(JAMES BALDWIN)(45)  
1-New York  
JFO:rdm  
(8)  
1-Supervisor #42

100-146553-152

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 25 1964	
NEW YORK	

433

United States Government

MEMORANDUM

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

EXCEPT WHERE SHOWN

OTHERWISE

~~CONFIDENTIAL~~

Date:

MAY 28 1964

TO : SAC, BUFFALO (100-12062)

FROM : SA [REDACTED] b7c-1

SUBJECT: [REDACTED] b7c-3  
IS - C

DECLASSIFIED BY AUC 39677 SAH/2  
ON 9/11/99

CA97-5269

⑧ - New York (Info) (RM)

(1 - 100- [REDACTED] , TROP (PH) PUBLISHING HOUSE)

(1 - 100- [REDACTED] , HCUA HEARINGS, BUFFALO,  
NEW YORK, 4/29-30/64)

(1 - 100- [REDACTED] , ART MILLER)

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] , JAMES BALDWIN)

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

24 - Buffalo

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- 18414, HCUA)

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- 18422, BUFFALO COMMITTEE

TO OPPOSE HUAC)

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- 17733, PL)

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

(1 - 100- [REDACTED] )

EJT:jny  
(32)

~~CONFIDENTIAL~~

b7c-1

Classified by 6972 SEP/ALP  
Declassify on: OADR 8-20-90  
99-3016 JAP  
Classified by SP3 JST/LOG  
Declassify on: OADR 5-23-89

b7c-3

100-146553-153

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 1 1964	
FBI - NEW YORK	

b2-1

~~CONFIDENTIAL~~

[redacted] reported that on the dates set forth below certain activity took place at the residence of [redacted] and [redacted] Buffalo, New York. (X)u

[April 12, 1964] (X)u

In the early evening [redacted] and [redacted] returned with their children. [redacted] commented to the effect that she was sure DON and LESLIE SILBERMAN would go back to New Jersey. [redacted] mentioned that she didn't expect to be seeing much of them anyhow. [redacted] told [redacted] how afraid JOAN MOOS became after receiving her subpoena (to appear before HCUA). [redacted] mentioned that JOAN MOOS was actually shaking. (X)u

Shortly thereafter [redacted] and [redacted] entered and all had supper. After the [redacted] left, [redacted] commented that CARL MOOS on the following night was traveling to Chicago. [redacted] said that he planned to meet CARL the following day for lunch. (X)u

[April 13, 1964] (X)u

In the evening [redacted] commented to his wife [redacted] that he accomplished a great deal that day. He told about DON SILBERMAN sending a letter that day to various civil rights groups, all of national importance, for the purpose of getting national press coverage (re fight against HCUA). [redacted] said he also talked with MANNY FRIED earlier and MANNY had quite a bit to tell him. MANNY said there was a publishing house in New York City called Trop (PH) located at 501 Madison Avenue, which will handle "our" printing (most likely Buffalo Committee to Oppose HUAC). MANNY also recommended that they contact STERLING HAYDEN in Hollywood, California, and ART MILLER in New York, and ask them to exert the necessary pressure for "us" in Hollywood. [redacted] stated that he told FRIED that JAMES BALDWIN agreed to come to Buffalo for \$1,200.00, but since [redacted] and his group didn't have that kind of money it was not likely that BALDWIN would be invited. (X)u

[redacted] stated that he asked MANNY what he thought about a "civil rights dinner" or if MANNY knew of some "silent money people" who would finance JAMES BALDWIN's visit here. MANNY said he would let [redacted] know about it. MANNY suggested (X)u

~~CONFIDENTIAL~~  
-2-

~~CONFIDENTIAL~~

contacting NEIL DU BROCK (Buffalo producer and director) who has hundreds of friends in the New York theatre. MANNY was sure that DU BROCK would be cooperative in enlisting aid of New York people. (X) u

[redacted] commented that HELEN SCHWARTZ when she called earlier sounded very upset about receiving the subpoena to appear before the HCUA. [redacted] told [redacted] to advise HELEN not to worry, that everything would turn out all right. [redacted] also mentioned that he talked with JAY WATKINS (PH) and that he would meet with WATKINS on the coming Sunday afternoon (4/19/64). (X) u

In the evening [redacted] explained to her children, [redacted] about the HCUA and that their daddy had been subpoenaed by the committee to appear and express his "true American feelings." [redacted] described the members of the committee as terrible people like HITLER. [redacted] said that the committee members had been elected by Southern whites who hate Negroes, Jews, and Catholics. She referred to the committee as being a "HITLER type" committee and it has even put people in jail, but [redacted] assured her children that their daddy would not go to jail. This struck the [redacted] children as rather funny and they started laughing long and loud. Their laughter irritated [redacted] and she sent them away from the table to their rooms. (X) u b702

Later, [redacted] mentioned that he talked again with MANNY FRIED who told him that he called the "key guy" JOHN RANDOLPH (PH) in New York City and learned from him that VIVECA LINDFORS (PH) who is in the "Three Penny Opera" would come to Buffalo (to speak against HCUA). [redacted] said that "we" would have to pay her expenses. According to [redacted] MANNY FRIED advised him to write VIVECA a letter and describe the situation here, tell about "your" civil rights being violated plus the civil rights of the University, that there is a shortage of funds but "we" will be able to pay her expenses. MANNY was sure VIVECA would talk, sing, or do anything. MANNY gave her address as 172 East 95th Street, New York, New York, and her private telephone number SA 2-1458. [redacted] went on to say that RANDOLPH told MANNY that none of the "culture element" (probably reference to actors) knows anything about it. MANNY suggested that "we" have an article put into the "National Guardian." [redacted] said he told MANNY there would be a press release soon and MANNY suggested that it be given to RANDOLPH who will let everyone know. (X) u

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

██████████ referred to the meeting of the previous evening, an anti-HCUA affair, held at the Humboldt Baptist Church. ██████████ talked about ██████████ referred to ██████████ and her "cooperative" attitude which he found to be sickening. ██████████ regards ██████████ as a "psychotic." ██████████ asked if ██████████ has any children and ██████████ replied that her husband is a "cold fish." (X)u

Later ██████████ said he just talked to BOB from the English Department at the University who told him about a job offer at Hobart College. ██████████ described it as a "visiting professorship in American literature, a one year deal, with a hint for a permanent position and with no strings attached." ██████████ said that Hobart College, however, does not commit itself to anything as far as salary is concerned. ██████████ mentioned that he informed BOB that he is now making \$6,260.00 and that COOK (probably head of English Department at State University of New York at Buffalo) informed ██████████ confidentially that he is in line for a good raise. BOB reportedly told ██████████ that if ██████████ wasn't interested he would give the information to ALLAN LEFCOWITZ. (X)u

Shortly after 8:30 p.m. ██████████ left to attend a meeting of the steering committee of the Buffalo Committee to Oppose HUAC. When ██████████ returned ██████████ told him that ED DE ANGELO (PH) called, described himself as a teacher, and said that he would call on the following afternoon. He left his telephone number as 883-6740. ██████████ didn't know if he wanted to talk to him but he'd see what DE ANGELO wanted when he called again. (X)u b7c2

██████████ said she talked to GUITTA BLAU who told her that MONTE BLAU has a slight case of scarlet fever. According to GUITTA, MONTE wants to go to Greece so bad that he will make the trip even if he has to stay in a hotel room. ██████████ told ██████████ that she informed GUITTA that "our very conservative" friends, the REEDS (PH) from Orchard Park, sent the ██████████ a letter offering any type of assistance. (X)u

██████████ also said that KEITH (PH) called from Toronto and said he was sorry to hear about their plight and offered the ██████████ financial assistance which ██████████ accepted. ██████████ continued by saying that KEITH told her that he was going to Spain either the middle or the end of May. He said that "departmental thing" is keeping him busy, including the teaching, and that's why he has not come down to see the ██████████ (X)u

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b7c2

[REDACTED] also mentioned that SASH and NANCY (undoubtedly ALEXANDER and NANCY SALMIN) called and told her that they heard about the hearings via the grapevine. They also offered financial assistance. [REDACTED] said she told SASH that until a few days ago their lawyer was a man from New York City, but now he can't make it, so they'll probably end up with MARTIN BRADLEY. [REDACTED] said she told SASH that [REDACTED] wanted to do more than just testify. [REDACTED] also mentioned how DON SILBERMAN called JOAN BAEZ in Boston and requested her to come early to Buffalo for her appearance on the campus (to speak against HCUA). (X) u

RECOMMENDATION

Copies are being furnished to NYO because of references to persons in that city who might be of security interest.

Buffalo file.

~~CONFIDENTIAL~~



SAC NEW YORK (100-91330)

~~CONFIDENTIAL~~

5/22/64

SA [REDACTED]

b7c-1  
(42)

HUNTER PITTS O'DELL  
IS-C

~~ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE~~

b2-1

On 4/26/64, [REDACTED] advised that on that date, [REDACTED] was in contact with JACK O'DELL. She complained that she and a Dr. JEFFERY (ph) have been going all around delivering placards. She also said that she went to the city-wide conference on ethnic culture that day. (X)u

O'DELL told her to call ESTHER (JACKSON) for him and tell her that he was going to the Dr.'s at 11:00 the next day. (X)u

b7c-2  
On the same date, [REDACTED] contacted a [REDACTED] (ph) about her wanting a block of 300 tickets for "Blues for Mr. Charlie" to raise money for a NAACP youth convention of June 21. [REDACTED] said that she works for Bankers Trust Co., lives on 158th street, and wants to send 12 delegates to Washington, D.C. for the NAACP youth convention of June 21. She agreed to meet with O'DELL to discuss the details to raise money to send the delegates. (X)u

If the information furnished by [REDACTED] is used in a report or otherwise disseminated it should be paraphrased to protect the source.

- 1 - [REDACTED] (45)  
1 - [REDACTED] (42)  
① - 100-146553 (JAMES BALDWIN) (45)

JFO: jfo  
(4)

DECLASSIFIED BY AUC 39677 SAH/8  
ON 3/11/99  
CA97-5269

~~CONFIDENTIAL~~  
Classified by [REDACTED]  
Declassify on: OADR

b7c-3  
Classified by [REDACTED]  
Declassify on: OADR  
88-30163/P

100-146553-156  
SEARCHED.....INDEXED.....  
SERIALIZED.....FILED.....  
MAY 22 1964  
FBI - NEW YORK

b7c-1

New York, New York  
May 8, 1964

DECLASSIFIED BY AUC 94255SAH/8  
ON 2/18/99

bufile 62-108763  
NYfile 100-146553

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CA97-5269

~~CONFIDENTIAL~~

Re: James Arthur Baldwin

James Arthur Baldwin is a Negro author who resides in Apartment 6A, 470 West End Avenue, Manhattan, New York.

James A. Baldwin was born August 2, 1924, in New York, New York. He is about five feet six inches, 130 pounds, brown eyes, black hair, dark complexion and has never married. Baldwin has written the following books: "Another Country," "Go Tell It On The Mountain," "Notes of a Native Son," "Giovanni's Room," and "Nobody Knows My Name."

James A. Baldwin has made veiled threats as follows: the June 3, 1963 issue of "Newsweek" magazine reported an informal discussion between Attorney General Robert F. Kennedy, James Baldwin and others. Baldwin told the Attorney General that he would not think of fighting for the United States if the United States got into a war but that he was thinking of getting guns and starting to shoot white people.

The November 6, 1963, issue of the Washington Daily News quoted Baldwin as saying - - "I wonder how long we can endure. . . Stand and not fight back." "Many. . . even members of my own family" . . . "would think nothing of picking up arms tomorrow."

On June 30, 1963, the Miami News reported that Baldwin warned that there are a lot of angry young people among his race and their tempers are wearing thin and that their self-control, which Negro integrationists use in their non-violence campaign for equality, is reaching the breaking point.

The "Washington Post and Times Herald" dated September 27, 1963, quoted Baldwin as saying "We must make the establishment afraid of us."

Classified by 2873/5-389

Declassify on: OADR

~~CONFIDENTIAL~~  
Group 1

Excluded from automatic  
downgrading and  
declassification

- (5)  
4 - Bureau  
1 - New York

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SECRET SERVICE

ON MAY 20 1964

Classified by 6272/289  
Declassify on: OADR  
8/20/6

100-102 (7) 157



~~CONFIDENTIAL~~

Re: James Arthur Baldwin

Sources, who have furnished reliable information in the past, have reported the following:

In 1960, James Baldwin was sponsor for Fair Play For Cuba (FPCC) committee; in 1961, he was a sponsor of the Monroe Defense Committee (MDC); in 1961, he was a sponsor for a rally for the New York Council to Abolish the House Un-American Activities Committee (NYCAHUAC); in 1963, he subscribed to Freedomways Associates, Inc., and in January, 1964, he was scheduled to participate in Freedomways Associates Forum in New York City; in 1963, the National Lawyers Guild (NLG) held an affair called An Evening With James Baldwin, the proceeds of which were to go to the NLG; in 1963, he was affiliated with the Committee to Secure Justice For Morton Sobell (CSJMS).

Characterizations of the FPCC, Freedomways Associates, Inc., MDC, NYCAHUAC, the NCAHUAC, NLG and the CSJMS are contained in the Appendix attached hereto.

~~CONFIDENTIAL~~

SAC (100-144189)

5/27/64

SA [REDACTED] (#42)

CLASSIFIED BY AUC-3967734H/2  
2/11/99

97-5269

FREEDOMWAYS ASSOCIATES, INC.  
IS - C

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

The following information was furnished by  
[REDACTED] on the dates indicated: (X)U

5/13/64 (X)U

Classified by 6972/COJ/p  
Declassify on: OADR  
2-20-90  
89/30/6JHP

An unknown female contacted the office of  
Freedomways Associates, 799 Broadway, NYC, and asked  
for JACK O'DELL. She was told that he comes in  
infrequently. This person said that she was calling  
for the City College Chapter of the NAACP, and that  
they had written a letter to O'DELL, asking him to  
speak at a civil rights rally this Thursday at 8:00  
at 101 Finley Hall, but that he had not answered the  
letter. JOHN CLARKE took the message and he was told  
that O'DELL could contact [REDACTED] at [REDACTED]  
the co-ordinator of this chapter. (X)U

On the same date, an unknown male, MERC (ph)  
contacted [REDACTED] who was at the office of  
Freedomways Associates, and he said that he was having  
difficulty "getting a place" but feels he is going to  
get something in Corona and, therefore, wanted to set  
a date for JACK (LNU). The unknown male asked about  
Friday, 6/12, and [REDACTED] said that that date was out  
because "we" are having a theater party for "Freedomways"  
of "Blues for Mr. Charlie" and all subscribers will be  
getting material on this. MERC (ph) said that he thinks  
the week before will be too early to get out the (X)U

1-100-91330 (H.P. O'DELL) (#42)

1-97-[REDACTED] (#42)

1-100-[REDACTED] (#42)

1-100-[REDACTED] (#45)

1-100-146553 (JAMES BALDWIN) (#45)

1-100-[REDACTED] (#45)

JFO:cxm

(7)

CONFIDENTIAL

James Baldwin's play

Classified by 2-255  
Declassify on: OADR

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NEW YORK	

b7c-1

~~CONFIDENTIAL~~

NY 100-144189

information and he would like to make this an all Queens thing. He set up 6/19 as a tentative date and [redacted] said she would talk to JACK (LNU) about this and see if he will hold it open. She said that she knows JACK is going out of town for a couple of days in July, but that this date should be open. (X) u

On 5/13/64, a [redacted] (ph) called for JACK O'DELL concerning "Blues for Mr. Charlie" and [redacted] asked if it was for a theater party and [redacted] said it was not, that O'DELL would know what it is for. He said to tell O'DELL that he called and to give O'DELL his number which is [redacted]. (X) u

b7c-2

An unknown female also called for O'DELL and identified herself as [redacted]. She said to tell [redacted] that she called and that O'DELL has her number. (X) u

A [redacted] at [redacted] called for O'DELL and talked to [redacted] about a theater party for 6/19. (X) u

On the same date, a [redacted] at [redacted] who identified herself as a friend of DAVE BALDWIN, called and asked for O'DELL. O'DELL was not in. She said that she wanted to talk with him about the play and left a request that he call her. (X) u

A [redacted] contacted the office of Freedomways Associates and said that he wanted 200 fund raising letters sent to his place at 70 West 120th Street. (X) u

[5/14/64] (X) u

On 5/14/64, [redacted] called information and asked for the telephone number of EDWARD HARRIS at 585 West End Avenue, and was given the number as SC 4-2231. She attempted to call the person at this number, but there was no answer. (X) u

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-2-

~~CONFIDENTIAL~~

NY 100-144189

On the same date, an unknown female, who identified herself as [REDACTED] at [REDACTED] called for JACK O'DELL and left a message to have him call her on an urgent matter. (X)u

b7c-2

On the same date, [REDACTED] at [REDACTED] left word for [REDACTED] to contact her. (X)u

If the information furnished by [REDACTED] is used in a report or otherwise disseminated, it should be paraphrased to protect the source. b2-1

~~CONFIDENTIAL~~

SAC, NEW YORK (100-91330)

6/4/64

SA [REDACTED]

~~ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE~~

HUNTER PITTS O'DELL  
IS - C

[REDACTED] b2-1  
date a [REDACTED] advised on 5/25/64, that on that  
[REDACTED] (ph), who identified himself as [REDACTED]  
[REDACTED] attempted to contact O'DELL.  
[REDACTED] stated that O'DELL was not in. (X)u

If the information furnished by NY 4171-S\* is  
used in a report or otherwise disseminated, it should be  
paraphrased to protect the source. (X)u b7c-2

DECLASSIFIED BY ALC 39677SAH/8  
ON 3/11/99

CA97-5269

~~Classified by SP3 BTJ/08  
Declassify on: OADR~~

~~Classified by 6972 JEP/08  
Declassify on: OADR  
29-3016 JAP~~

1-100-146553 (JAMES BALDWIN) (45)

JFO:mlb  
(2)

~~CONFIDENTIAL~~

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b7c-1 [REDACTED]

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OTHERWISE

SAC, NEW YORK (100-91330)

DECLASSIFIED BY AVC 39677SAH/B

SA [REDACTED] (#42)

ON 3/11/99

HUNTER PITTS O'DELL  
IS - C

b7c-1 CAF-5269

b2-1

The following information was furnished by  
[REDACTED] on the dates indicated: (X)U

6/1/64 (X)U

On 6/1/64, [REDACTED] contacted O'DELL and  
invited him to her home for dinner. (X)U

On the same date, O'DELL contacted [REDACTED]  
possibly [REDACTED]. She stated that he  
(BALDWIN) was not in and O'DELL commented that he had been  
trying to reach a FRANCES CREIGHTON (ph). [REDACTED] commented  
that MALCOLM X came to the play (Blues For Mr. Charlie) the  
other night. O'DELL then stated that he had seen CASSIUS  
(CLAY) before he went to Africa and invited him to come to  
the play. O'DELL further commented that he was going to  
tape the interview (of JAMES BALDWIN ?) that night. (X)U

6/7/64 (X)U

On 6/7/64, O'DELL contacted [REDACTED] and told  
her he would be down to see her shortly. (X)U

If the information furnished by [REDACTED] is  
used in a report or otherwise disseminated, it should be  
paraphrased to protect the source. (X)U

b7c-3  
1-100 [REDACTED] (#45) (X)U  
1-105-8999 (MALCOLM X) (#43)  
1-105-7809 (NOI) (#43)  
1-100-146553 (JAMES BALDWIN) (#45)

JFO:tnm  
(5)

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Classified by 20801/108

Declassify on: OADR 5-25-89

Classified by 69722/108

Declassify on: OADR 2-20-98

89-3016 JHP

100-146553-162

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

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In Reply, Please Refer to  
File No.

New York, New York  
7/1/64

~~ALL INFORMATION CONTAINED  
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Re: Forum: "The Black Revolution and the White  
Backlash", Town Hall, New York City,  
June 15, 1964, Sponsored by the Association  
of Artists for Freedom  
Racial Matters

DECLASSIFIED BY AMC 396775AH/8  
ON 3/15/99  
CA97-5369

The May 23, 1964 issue of the "National Guardian",  
page 12, contained an advertisement which announced that a  
Forum entitled "The Black Revolution and the White Backlash"  
would be held at Town Hall, 123 West 43rd Street, New York,  
New York, on Monday evening, June 15, 1964, at 8:00 PM. The  
advertisement indicated that David Susskind would be the  
moderator of the Forum and that participants would include  
Ossie Davis, Ruby Dee, Leroi Jones, Paule Marshall, James  
Wechsler, Lorraine Hansberry, Charles Silberman, John Oliver  
Killens and others. The announcement stated that the Forum  
was sponsored by the Association of Artists for Freedom (AAF),  
15 East 40th Street, New York, New York, whose founding  
members included John Oliver Killens, chairman, and members:

Ossie Davis, Ruby Dee, James Baldwin, and  
Louis Lomax; and that Clarence B. Jones was Counsel to the  
organization.

The advertisement stated that tickets for the  
Forum were priced from \$4.00 to \$2.00 each.

A characterization of the "National Guardian"  
is contained in the Appendix pages attached  
hereto.

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GROUP 1  
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Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

The June 6, 1964 issue of the "National Guardian", page 7, contained a narrative type press release concerning the Forum. This article stated that Negro artists had issued a call for immediate and candid talks to avert race riots and bloodshed during the coming summer; they cited recent stabbings, muggings, and vigilante actions which have already taken place in New York City.

"The Worker" issue of June 9, 1964, page 5, column 5, contained an item publicizing the Forum. This item advised that the Forum was sponsored by the AAF, which was formed following the bomb murder of Negro children in Birmingham, Alabama, in 1963.

"The Worker" is an east coast Communist weekly newspaper.

NY T-1 advised on June 8, 1964, that the AAF, 15 East 40th Street, New York 16, New York, issued a news release letter dated May 21, 1964, advertising the Forum to be held by that organization on June 15, 1964, at Town Hall, New York City. The letter stated that the Negro-Freedom Movement in the United States has yet to be discussed in an open public Forum; that leaders and participants in sit-ins and various other activities are searching for new and more effective roads to full equality for the American Negro, and that the Forum will discuss the question; where is the black revolt going and does the white liberal have a place in it?

"Muhammad Speaks", is the official publication of the Nation of Islam, (NOI), published semi-monthly at Chicago, Illinois.

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~~CONFIDENTIAL~~

Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

The December 6, 1963 issue of "Muhammad Speaks", page 22, column 3, contained a news story which reported that noted American Negro writers and actors had formed an organization to "speak to the conscience of the American people" on freedom and dignity, and that this organization, the AAF, had been founded by James Baldwin, Ossie Davis, Ruby Dee, Louis Lomax, and John Oliver Killens.

The "Muhammad Speaks" issue of December 20, 1963, page 2, column 4, contained a news item which reported that the AAF called for Christmas contributions to civil rights organizations to make the Christmas season a "time of national shame and mourning" rather than a orgy of Christmas shopping.

A characterization of the NOI is contained in the Appendix pages attached hereto.

The June 15, 1964 issue, page 35, of "The New York Times", a daily newspaper published in New York City, reported that Ossie Davis, Negro actor, plus James Baldwin, Louis Lomax, John Killens, Negro writers and others are members of what Mr. Ossie Davis calls "a loosely formed aggregation known as the Association of Artists for Freedom. Mr. Davis stated "we meet from time to time to talk and argue". "It grew out of the Birmingham bombings. We talk of what we as artists can do, how we can express the anguish for the moral situation we find in this country, but not as civil rights pleaders."

b7c-2 U(X) On November 19, 1963, NY T-2 reported that [redacted] was in contact with Hunter Pitts O'Dell, concerning a theatrical type program which a newly formed group known as the Association of Artists for Freedom was planning to stage during the early part of December, 1963, at Manhattan Center, 311 West 34th Street, New York City. (X)(u)

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~~CONFIDENTIAL~~

Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

On November 20, 1963, NY T-3 advised that [REDACTED] representing the AAF, 15 East 40th Street, New York City, had contracted in the name of that organization for a show and rally to be held on the evening of December 11, 1963, at 8:00 PM at Manhattan Center, 311 West 34th Street, New York City, but that the program had been cancelled because the AAF, a new group, had not then been appropriately organized to successfully develop an entertainment program. b7c-2

On September 17, 1962, NY T-4 advised that as of July 19, 1962, Hunter Pitts O'Dell was considered by the Communist Party, United States of America (CPUSA), to be a member of its National Committee.

On June 4, 1964, NY T-5 advised that the AAF, 15 East 40th Street, New York City, leased Town Hall, 123 West 43rd Street, New York City, for the evening of June 15, 1964, for a fee of \$300.00. This lease was made on May 8, 1964, by Wilbert A. Tatum, Executive Secretary, AAF, 15 East 40th Street, New York City.

On June 2, 1958, NY T-6 advised that as of May 30, 1958, Wilbert Tatum was the Activities Director of Camp Wingdale, Wingdale, New York.

A characterization of Camp Webatuck, formerly known as Camp Calumet, Wingdale Camp Incorporated, Wingdale Lodge, Incorporated, Camp Unity, and Wingdale on the Lake is contained in the Appendix pages attached hereto.

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